

COURSE OUTLINE

1. Course and Instructor Information

Course Title	Stylistics	Course code	ENG 462
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Course Instructor	Name	
	College	College of Arabic Language & Social Sciences
	Office Number	
	Email	
	Office Hours	

2. Course Objective

The main goal of this course is to acquaint students with the principles and the procedures involved in stylistic analysis of literary and non-literary texts.

3. Topics to be covered

No.	Topic	No. of weeks	Contact Hours
1	Introduction: Key concepts in stylistics	1	3
2	Grammar & Style	2	3
3	Rhythm & Meter	3	3
4	Narrative Stylistics	4	3
5	Style as Choice	5	3
6	Style as Point of View	6	3
7	Development: Doing Stylistics	7	3
8	Levels of Language at work: An example from Poetry	8	3
9	Sentence Styles: Development and Illustration	9	3
10	Interpreting Patterns of Sound	10	3
11	Developments in Structural Narratology	11	3
12	Exploration: Investigating Style	12	3
13	Is there a literary Language?	13	3
14	Style, Register & Dialect	14	3
15	Revision	15	3

4. Prescribed textbook

Simpson, P. (2013). Stylistics: A Resource Book for Students. London & New York: Routledge.
ISBN: 978-0-415-28105-8

5. Assessment

No.	Assessment task	Week due	Proportion of total assessment
1	Quiz	3	10
2	Mid-term exam	7-8	20
3	Participation	1-14	10
4	Project	10	10
5	Final exam	16	50

